

12 PENNSYLVANIA 6-5000

Words by CARL SIGMAN

Music by JERRY GRAY

Arr. by Jerry Gray

1st Eb Alto Sax

Medium Swing

f 1st pt.!

A

SOLI

mf

SHOUT!!

PENN-SYL-YA-NIA 6-5-THOU-SAND

SHOUT!!

PENN-SYL-YA-NIA 6, 5 THOU-SAND

f

mf

SHOUT!!

PENN-SYL-YA-NIA 6-5 THOU-SAND

B

mf

C

f Ten. Solo

D

E

G

H

I

12 PENNSYLVANIA 6-5000

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

2nd Eb Alto Sax

Medium Swing

f *2nd Tpt.* *p* *p* *p* *p*

A

SOLI

mf

SHOUT!!

PENN-SYL-YA-NIA 6 - 5 THOU-SAND *SHOUT!!*

SHOUT!!

PENN-SYL-YA-NIA 6-5 THOUSAND

f

mf

SHOUT!!

PENN-SYL-YA-NIA 6 - 5 THOUSAND

B

mf

C

f

D

15

E

mf

F

mf

G

mf

H

f

I

ff

fz

12 PENNSYLVANIA 6-5000

1st Bb Tenor Sax

Medium Swing

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

A *SOLO* *f*

mf *SHOUT!!*

PENN-SYLVANIA-6-5-THOUSAND

SHOUT!

PENN-SYLVANIA 6-5 THOUSAND

f

mf *SHOUT!!*

PENN-SYLVANIA-6-5 THOUSAND

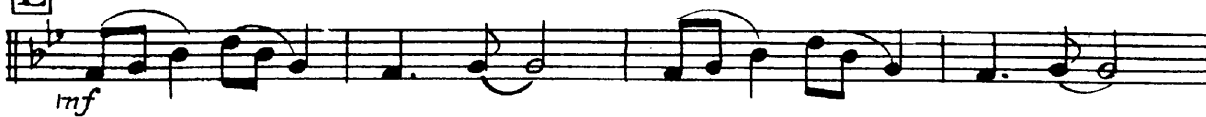
B *mf*

C *(SOLO PICK UP)*

D *f* *Solo ad lib.*



E



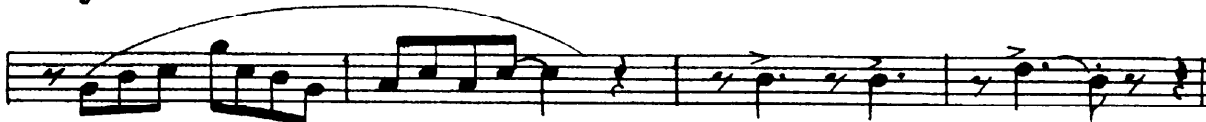
F



G



H



I



12 PENNSYLVANIA 6-5000

2nd Bb Tenor Sax

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

Medium Swing

2nd Trb.

A SOLI

f

mf

SHOUT!!

PENN-SYLVANIA 6 - 5 THOUSAND

SHOUT!!

PENN-SYLVANIA - 6 - 5 THOUSAND

f

mf

SHOUT!!

B

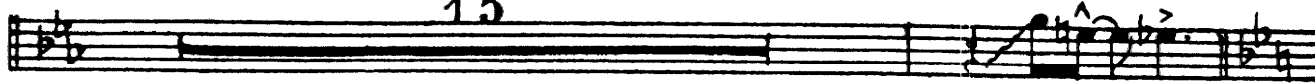
PENN-SYLVANIA 6 - 5 THOUSAND

mf

f

D

15



E



F



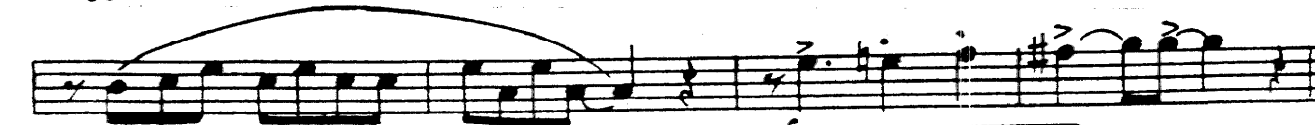
G



H



I



fz

12 PENNSYLVANIA 6-5000

E♭ Baritone Sax
medium Swing

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

A *f* *Soli*

SHOUT!!

SHOUT!!

B

C

Handwritten musical score with ten systems of staves. The score is organized into sections labeled with letters in boxes: D, E, F, G, H, and I.

- Section D:** The first staff begins with a boxed letter 'D' and a fermata marked '15'. It concludes with a double bar line and a key signature change to two flats.
- Section E:** The second staff begins with a boxed letter 'E' and a dynamic marking of *mf*. It contains two staves of music.
- Section F:** The third staff begins with a boxed letter 'F' and a dynamic marking of *mf*. It contains two staves of music.
- Section G:** The fourth staff begins with a boxed letter 'G' and a dynamic marking of *mf*. It contains two staves of music.
- Section H:** The fifth staff begins with a boxed letter 'H' and a dynamic marking of *f*. It contains two staves of music.
- Section I:** The sixth staff begins with a boxed letter 'I' and a dynamic marking of *ff*. It contains two staves of music.

The notation includes various rhythmic values, slurs, and dynamic markings. The final staff of the piece ends with a double bar line and a key signature change to one flat.

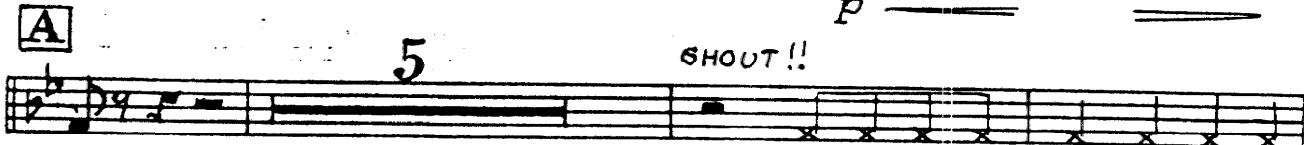
12 PENNSYLVANIA 6-5000

A Glenn Miller Standout

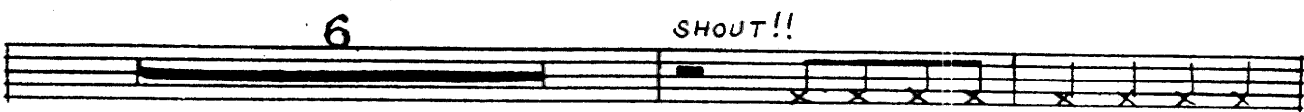
Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

1st Trumpet

Medium Swing

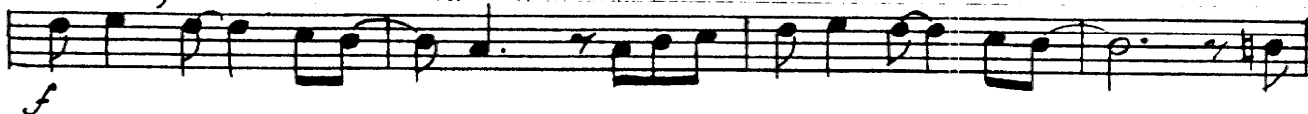


PENN-SYL-YA-NIA 6 - 5 THOU-SAND



PENN-SYL-YA-NIA 6 - 5 THOU-SAND

(MELODY)



PENN-SYL-YA-NIA 6 - 5 THOU-SAND

B 2nd Tpt. SOLO (ad lib.)



C

D

E

F

G

H

I

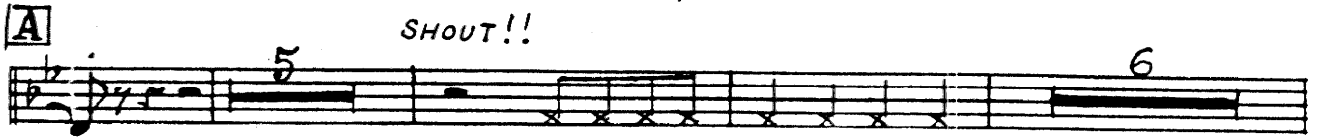
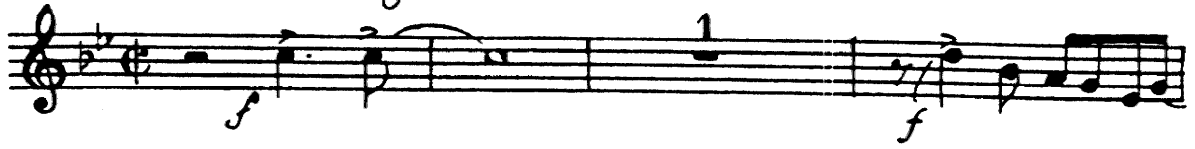
12 PENNSYLVANIA 6-5000

A Glenn Miller Standout

2nd Trumpet

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

Medium Swing



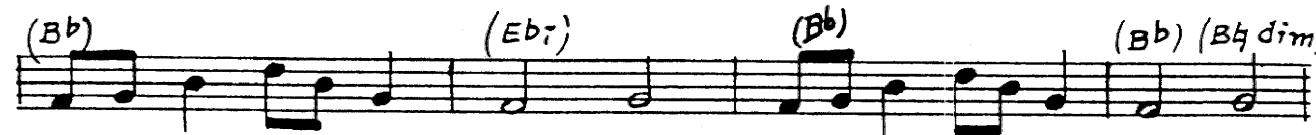
PENNSYLVANIA 6-5 THOUSAND

SHOUT!!



PENN-SYL-VA-NIA 6-5 THOUSAND

B SOLO ad lib.



C

Musical staff C: Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*fz*) dynamic. Features a melodic line with slurs and accents, and a bass line with a long note.

D

Musical staff D: Treble clef, key signature of two flats, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Features a melodic line with slurs and accents.

Musical staff (continuation of D): Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line from staff D.

Musical staff (continuation of D): Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line from staff D.

E

Musical staff E: Treble clef, key signature of two flats, 4/4 time. Contains an 8-measure rest.

F

Musical staff F: Treble clef, key signature of two flats, 4/4 time. Contains an 8-measure rest.

G

Musical staff G: Treble clef, key signature of two flats, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Features a melodic line with slurs and accents.

Musical staff H (top): Treble clef, key signature of two flats, 4/4 time. Starts with a forte (*f*) dynamic. Features a melodic line with slurs and accents.

Musical staff H (bottom): Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line from staff H.

I

Musical staff I (top): Treble clef, key signature of two flats, 4/4 time. Starts with a fortissimo (*ff*) dynamic. Features a melodic line with slurs and accents.

Musical staff I (bottom): Treble clef, key signature of two flats, 4/4 time. Continuation of the melodic line from staff I.

12 PENNSYLVANIA 6-5000

3rd Trumpet

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

Medium Swing

1st Tpt.

Musical staff with notes and dynamics. Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure has a dynamic marking of *f*. The staff contains several measures of music with various note values and rests.

Musical staff with notes and dynamics. Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dynamic marking of *f*. The staff contains several measures of music. Above the staff, the text "In Hat" is written. Above the final measure, the text "OPEN" is written.

A

Musical staff with notes and dynamics. Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dynamic marking of *f*. The staff contains several measures of music. Above the staff, the text "SHOUT!!" is written. Below the staff, the lyrics "PENN-SYL-YA-NIA 6 - 5 THOU-SAND." are written.

Musical staff with notes and dynamics. Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dynamic marking of *f*. The staff contains several measures of music. Above the staff, the text "SHOUT!!" is written. Below the staff, the lyrics "PENN-SYL-YA-NIA 6 - 5 THOU-SAND." are written.

Musical staff with notes and dynamics. Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dynamic marking of *f*. The staff contains several measures of music.

Musical staff with notes and dynamics. Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dynamic marking of *f*. The staff contains several measures of music.

Musical staff with notes and dynamics. Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dynamic marking of *f*. The staff contains several measures of music. Above the staff, the text "SHOUT!!" is written. Below the staff, the lyrics "PENN-SYL-YA-NIA 6 - 5 THOU-SAND." are written.

B

Musical staff with notes and dynamics. Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dynamic marking of *f*. The staff contains several measures of music.

C

Musical staff with notes and dynamics. Starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure has a dynamic marking of *fz*. The staff contains several measures of music.

D

Musical notation for section D, consisting of three staves of music in G minor. The first staff begins with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

E

F

Musical notation for sections E and F, consisting of two staves. Each staff contains a whole note chord with an '8' above it, indicating an octave. The first staff is in G minor and the second is in F minor.

G

Musical notation for section G, consisting of one staff of music in G minor. It begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes with accents and slurs.

H

Musical notation for section H, consisting of two staves of music in G minor. The first staff begins with a forte (*f*) dynamic and features a complex rhythmic pattern with many notes and accents.

I

Musical notation for section I, consisting of two staves of music in G minor. The first staff begins with a fortissimo (*ff*) dynamic. The second staff ends with a fortissimo (*fz*) dynamic.

12 PENNSYLVANIA 6-5000

A Glenn Miller Standout

4th Trumpet

Medium Swing

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

3

A

5 SHOUT!!

PENN-SYL-VA-NIA 6-5 THOU-SAND

6 SHOUT!!

PENN-SYL-VA-NIA 6-5 THOU-SAND

f

6 SHOUT!!

PENN-SYL-VA-NIA 6-5 THOU-SAND

B

16

C

fz *fz*

2223

D

E

F

G

H

I

12 PENNSYLVANIA 6-5000

1st Trombone

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

Medium Swing

The musical score for the 1st Trombone part of "Pennsylvania 6-5000" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "Medium Swing".

- First Staff:** Starts with a dynamic marking of *f* (forte). The melody begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2. The piece concludes with a melodic flourish.
- Second Staff:** Features a *SOLI* marking and a dynamic marking of *p* (piano). It contains a melodic line with a slur over the first four measures.
- Third Staff:** Labeled with a boxed **A**, it begins with a six-measure rest (marked "6") followed by a *SHOUT!!* instruction. The melody consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Fourth Staff:** Also labeled with a boxed **A**, it begins with a six-measure rest (marked "6") followed by a *SHOUT!!* instruction. The melody is identical to the third staff.
- Fifth Staff:** A melodic line starting with a dynamic marking of *f*. It features a series of eighth notes with slurs and accents, including notes like G2, F2, E2, D2, C2, B1, A1, G1.
- Sixth Staff:** Labeled with a boxed **B**, it begins with a six-measure rest (marked "6") followed by a *SHOUT!!* instruction. The melody is identical to the third and fourth staves.
- Seventh Staff:** Labeled with a boxed **B**, it begins with a six-measure rest (marked "6") followed by a melodic line with slurs and accents.
- Eighth Staff:** Labeled with a boxed **C**, it begins with a six-measure rest (marked "6") followed by a melodic line with slurs and accents. It includes dynamic markings of *fz* (forzando).

D

E

F

G

H

I

SOLO

12 PENNSYLVANIA 6-5000

A Glenn Miller Standout

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

2nd Trombone

Medium Swing

The musical score is written for a 2nd Trombone in a medium swing style. It begins with a dynamic marking of *f* (forte) and a *SOLI* instruction. The first staff shows a melodic line with a slur. The second staff continues with a *p* (piano) dynamic and a slur. Section A is marked with a box 'A' and includes a '5' above a staff with a whole rest, followed by a 'SHOUT!!' instruction and a rhythmic pattern of eighth notes. The lyrics 'PENN-SYL-VA-NIA - 6 - 5-THOUSAND.' are written below. Section B is marked with a box 'B' and includes a '6' above a staff with a whole rest, followed by a 'SHOUT!!' instruction and a rhythmic pattern. The lyrics 'PENN-SYL-VA-NIA 6 - 5 THOU-SAND.' are written below. Section C is marked with a box 'C' and includes a '6' above a staff with a whole rest, followed by a 'SHOUT!!' instruction and a rhythmic pattern. The lyrics 'PENN-SYL-VA-NIA 6 - 5 THOU-SAND.' are written below. The score concludes with a final melodic line marked with *fz* (forzando) and a slur.

D

mf

E

F

mp

G

mf

H

I

fz SOLO

A Glenn Miller Standout

12 PENNSYLVANIA 6-5000

3rd Trombone

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

Medium Swing

A

5 SHOUT!!
PENNSYLVANIA 6-5 THOUSAND

6 SHOUT!!
PENNSYLVANIA 6-5 THOUSAND

6 SHOUT!!
PENNSYLVANIA 6-5 THOUSAND

B

C

3-26

D

Musical notation for section D, consisting of four staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents and slurs. The section concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

E

Musical notation for section E, consisting of three staves of music. The key signature has three flats (B-flat, E-flat, and A-flat). The first staff has a mezzo-piano (mp) dynamic. The second staff has a mezzo-forte (mf) dynamic. The notation features half notes and quarter notes, many with slurs and accents. A fermata is present over the first half note of the first staff.

H

Musical notation for section H, consisting of three staves of music. The key signature has three flats (B-flat, E-flat, and A-flat). The first staff has a forte (f) dynamic. The second staff has a fortissimo (ff) dynamic. The third staff includes a 'Solo' marking. The notation consists of half notes and quarter notes with slurs and accents. The section ends with a double bar line.

A Glenn Miller Standout
12 PENNSYLVANIA 6-5000

4th Trombone

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

Medium Swing

Musical staff with notes and dynamics. Dynamics include *f* and *sfz*. The staff shows a melodic line in the 4th trombone part.

Musical staff with notes and dynamics. Dynamics include *p* and *sfz*. The staff shows a melodic line with a slur over several notes.

Musical staff with notes and dynamics. Dynamics include *f*. The staff shows a melodic line with a slur over several notes. A box labeled 'A' is present at the beginning.

Musical staff with notes and dynamics. Dynamics include *f*. The staff shows a melodic line with a slur over several notes. A box labeled 'A' is present at the beginning.

Musical staff with notes and dynamics. Dynamics include *f*. The staff shows a melodic line with a slur over several notes.

Musical staff with notes and dynamics. Dynamics include *f*. The staff shows a melodic line with a slur over several notes.

Musical staff with notes and dynamics. Dynamics include *f*. The staff shows a melodic line with a slur over several notes. A box labeled 'A' is present at the beginning.

Musical staff with notes and dynamics. Dynamics include *f*. The staff shows a melodic line with a slur over several notes. A box labeled 'B' is present at the beginning.

Musical staff with notes and dynamics. Dynamics include *f*. The staff shows a melodic line with a slur over several notes.

Musical staff with notes and dynamics. Dynamics include *fz*. The staff shows a melodic line with a slur over several notes. A box labeled 'C' is present at the beginning.

D

mf

E **F** **G**

7

mp

mf

H **I**

f

ff

Solo

ff

12 PENNSYLVANIA 6-5000

A Glenn Miller Standout

Drums

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

Medium Swing

f *p* *mf* *f*

A

Numbers I've got by the doz - en — Ev-'ry-ome's uncle and cous-in —
SHOUT!!

But I can't live without buzzin' — PENN-SYL-VA-NIA SIX, FIVE THOUSAND

I've got a sweet-y I know there — Someone who sets me a-glow there —
SHOUT!!

Gives me the sweetest 'Hel-lo there" — PENN-SYL-YA-NIA SIX, FIVE THOUSAND

f We don't say — "how are — you" and ver-y sel-dorn ask — what's new? — in-
-stead we start — and end each call — with "Baby con-fi-den-tially I — love you" —

mf Maybe it sounds a bit fun - ny — When I'm away from my honey —
SHOUT!!

B Here's what I do with my money — PENN-SYL-YA-NIA SIX, FIVE THOUSAND.

8 10

12 14 16

C *cym.*

D *sfz*

2 4 6 8 10

12 14 16

E *mf*

8 **F** 2 4

6 8 **G** *mf*

H

2 4 6 **I**

2 *f*

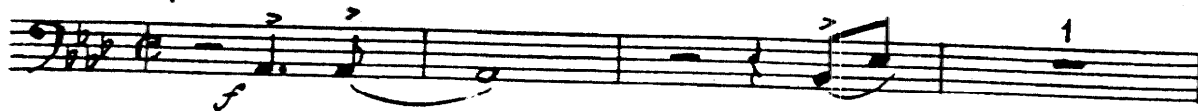
4 6 8 *sfz* *cym.*

12 PENNSYLVANIA 6-5000

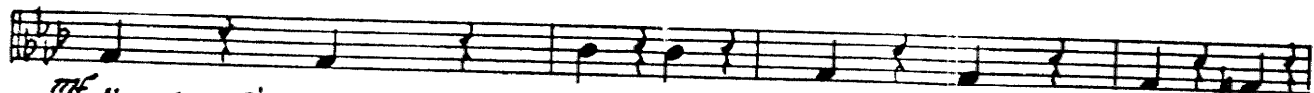
String Bass

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

Medium Tempo



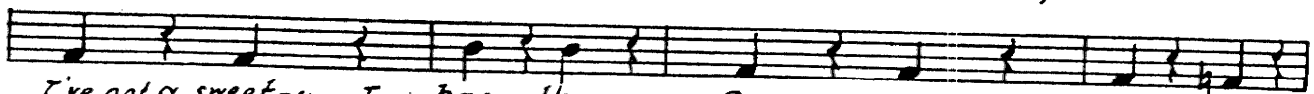
Soli



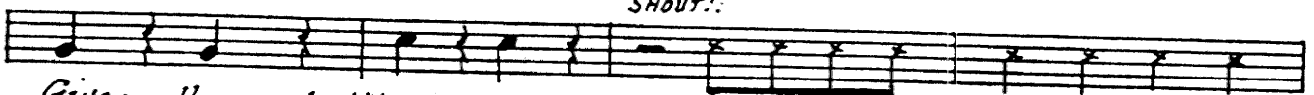
mf Numbers I've got by the doz-en - Ev-'ry-one's uncle and cousin -
SHOUT!!



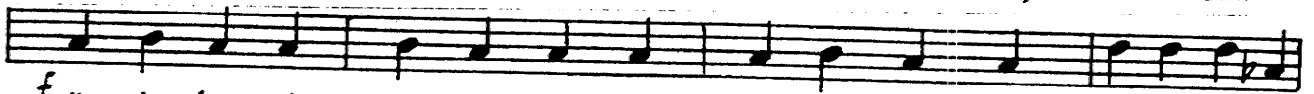
But I can't live without buzzin' - PENN-SYL-VA-NIA SIX, FIVE THOUSAND



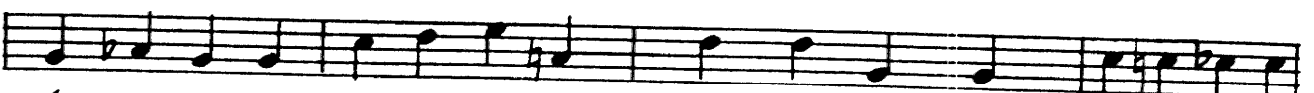
I've got a sweet-y I know there - Someone who sets me a-glow there.
SHOUT!!



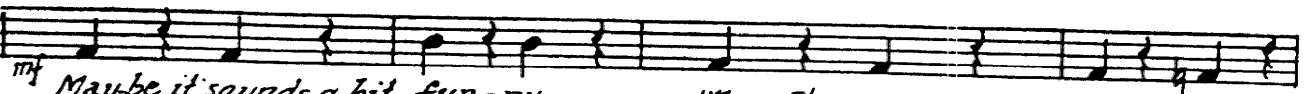
Give me the sweetest "hel-lo there" - PENN-SYL-VA-NIA SIX, FIVE THOUSAND



f We don't say - "how are you" And very seldom ask - what's new? - in-



-stead we start and end each call - with "Ba-by confidentially I - love you" -

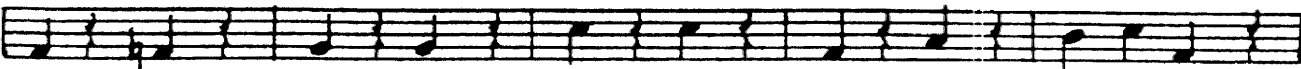


mf Maybe it sounds a bit fun-ny. When I'm away from my honey -
SHOUT!!



Here's what I do with my money - PENN-SYL-VA-NIA SIX, FIVE THOUSAND

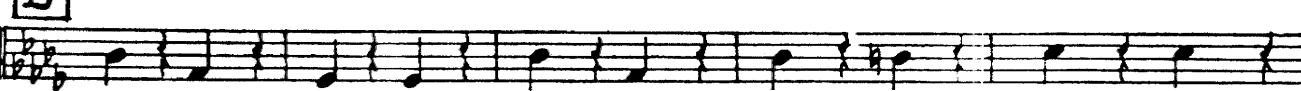




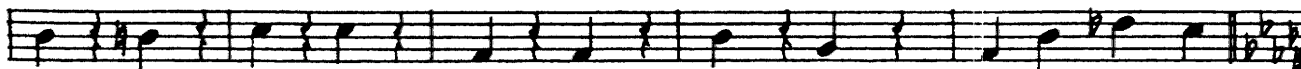
C



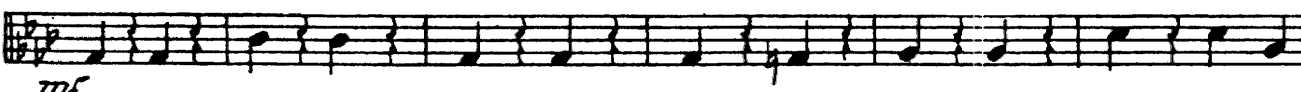
D



mf

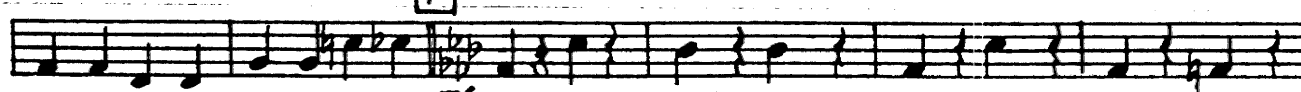


E



mf

F

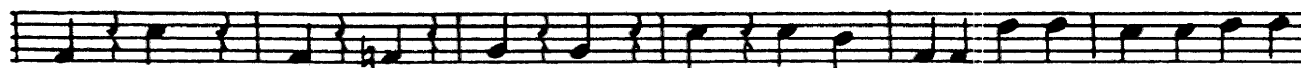


mf

G



mf

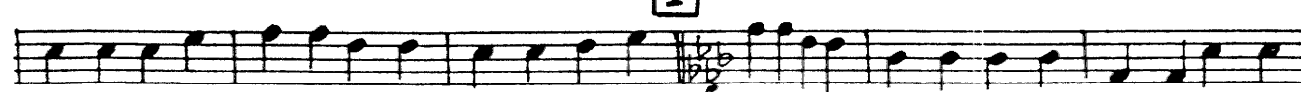


H

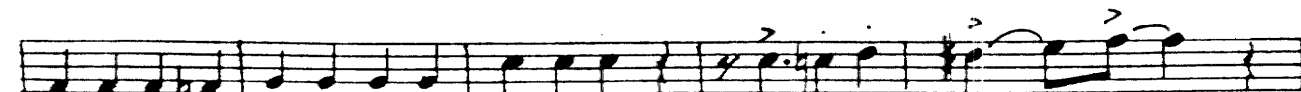


f

I



f



fz

12 PENNSYLVANIA 6-5000

A Glenn Miller Standout

Guitar

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

Medium Swing $\text{D}^{\flat 9}$

A

mf Numbers I've got by the doz-en - *f* Ev-ry-one's un-cle and cous-in -
SHOUT!!

But I can't live with-out buzz-in' - PENN-SYL-VA-NIA SIX, FIVE THOUSAND
mf I've got a sweet-y I know there - Someone who sets me a-glow there -
SHOUT!!

Gives me the sweetest "Hel-lo there" PENN-SYL-VA-NIA SIX, FIVE THOUSAND

f We don't say - "how-are - you" And very seldom ask - what's new? In-
stead we start - and end each call - with "Ba-by confi-den-tially I - love you" -
A dim

mf Maybe it sounds a bit fun-ny - When I'm away from my honey -
SHOUT!!

B Here's what I do with my mor-ey - PENN-SYL-VA-NIA SIX, FIVE THOUSAND

C *A^b7* *A^bdim* *A^b7 G⁷ A^b7 G⁷ A^b7*

D *fz* *D^b* *fz* *G^b7* *D^b* *D^b* *Ddim* *E^bm⁷*

A^b7 *mf* *D^b* *E^bm⁷* *D^b7* *G⁷* *D^b*

D^b *Ddim* *E^bm⁷* *A^b7* *D^b* *E^bm⁷ D^b E⁷ E^b7*

E *A^b* *D^b7* *A^b* *A^b* *A dim*

mf *B^bm⁷* *E^b7* *B^bm⁷* *A^b* *Fm⁷* *B^bm⁷* *E⁷ E^b7*

F *A^b* *D^b7* *G⁷ A^b* *A^b* *A dim*

mf *B^bm⁷* *E^b7* *D^b7* *A^b* *Fm⁷* *B^bm⁷* *E⁷ E^b7*

G *A^b* *D^b7* *G⁷ A^b* *A^b* *A dim* *B^bm⁷*

mf *E^b7* *D^b7* *A^b* *Fm⁷* *A^b* *Fm⁷* **H** *A^b* *D^b7*

A^b *A^b* *A^b* *Am⁷ B^bm⁷* *f* *E^b7* *G*

A^b *A^b* **I** *G* *A^b* *D^b7* *A^b*

A^b *Am⁷ B^bm⁷* *ff* *E^b7* *E^b7* *E⁷* *F⁷* *F^{#7}* *G⁷ A^b*

A Glenn Miller Standout

12 PENNSYLVANIA 6-5000

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray
Brass and Sax's

Piano-Conductor

Medium Swing

(Trpt.)

Musical notation for the first system, featuring piano and trumpet parts. The piano part is in the left hand and the trumpet part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Medium Swing'.

Musical notation for the second system, featuring piano accompaniment. The key signature remains two flats. A 'SOLI' marking is present in the first measure.

Musical notation for the third system, featuring piano accompaniment and vocal lyrics. The lyrics are: *mf* Num-bers I've got by the doz-en - Ev-'ry-one's un-cle and cous-in -

Musical notation for the fourth system, featuring piano accompaniment and vocal lyrics. The lyrics are: But I can't live with-out buzz-in' - Penn-syl-va-nia Six, Five Thou-sand

Musical notation for the fifth system, featuring piano accompaniment and vocal lyrics. The lyrics are: I've got a sweet-y I know there - Some-one who sets me a-glow there -

Musical notation for the sixth system, featuring piano accompaniment and vocal lyrics. The lyrics are: Gives me the sweet-est 'HEL - LO THERE" - Penn-syl-va-nia Six, Five Thou-sand

Tutti
2214

f We don't say - "How are - you" And very sel - dom ask - what's new? - *In.*

stead we start and end each call with "Ba-by con-fi-dent-ial-ly I - love you -"

mf May-be it sounds a bit fun - ny - When I'm a-way from my hon - ey -

Here's what I do with my mon - ey - *(SHOUT !!)*
Penn-syl-va-nia Six, Five Thousand.

B *2nd Trpt. ad lib.*
mf

Piano accompaniment for the first system, featuring chords and a melodic line in the right hand.

C SAX'S *fz* TENOR SOLO PICKUP

Section C includes a saxophone part with a pickup and piano accompaniment. Dynamics include *fz*.

D (Ad lib.) *mf*

Section D is an ad libitum section for piano accompaniment with a dynamic of *mf*.

Piano accompaniment for the second system, continuing the chordal and melodic texture.

Piano accompaniment for the third system, featuring a saxophone pickup in the right hand.

E *mf*

Section E is a piano accompaniment section with a dynamic of *mf*.

F (SAX'S) *mf*

Section F includes a saxophone part and piano accompaniment. Dynamics include *mf*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, starting with a box labeled 'G' and '(Sax's)'. The music continues with similar rhythmic patterns. A dynamic marking 'mf' is present.

Third system of musical notation, continuing the piece with consistent rhythmic and melodic lines.

Fourth system of musical notation, starting with a box labeled 'H'. The music features more complex phrasing and slurs.

Fifth system of musical notation, starting with a box labeled 'I'. A dynamic marking 'f' is present. The text 'Trpt.' is written above the staff.

Sixth system of musical notation, continuing the piece with similar rhythmic and melodic lines.

Seventh system of musical notation, starting with a box labeled 'I'. The text 'Tutti' is written above the staff. The music concludes with a final cadence.